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FOR IMMEDIATE RELEASE

August 1, 2005

PHILIP JONES GRIFFITHS

Photographs from five decades on the frontlines

Exhibit: September 8-October 1, 2005

Gallery Talk: “Photojournalism and War”, Thursday, September 15th, 6 pm.

“Not since Goya has anyone portrayed war like Philip Jones Griffiths “– Henri Cartier-Bresson

Denise Bibro Fine Art, in collaboration with **Magnum Photos** and **Trolley Books**, is pleased to host an exhibition-benefit of Magnum photographer Philip Jones Griffiths’ finest work from five decades curated by George Carrano. The exhibit has been produced and installed by Duggal Visual Solutions.

Tackling love, death, frivolity, politics and violence, Griffiths’ photographs comment ironically and profoundly on virtually every aspect of human life. This exhibit traces his 50-year journey from his native Wales to his most recent work in post-war Viet Nam. His photographs are icons, giving that era a face it will live with forever. Black-and-white photographs and wall texts create a complex vision of meaning and emotion. The collision of culture and ideology is often the basis of the work, offering a gripping and unforgettable view of both the devastations and beauties of our era.

Philip Jones Griffiths’ work is expansive and the exhibit will be inclusive of the diversity of his body of photographs and writings. Nevertheless, perhaps his most important work involves Viet Nam, the war and its aftermath. His Viet Nam photography transcends the differences over the war here at home (yesterday and today) and his black and white images draw conflicting emotions; the horror of war is tempered with humility, terror with beauty, and despair with hope. In this year, marking the 30th anniversary of the end of the Viet Nam war, it is fitting that many of Griffiths’ photographs played a significant role in changing public attitudes about the war. Many of these pictures, included in this exhibit, are among the most unforgettable images of war ever made.

Central to the exhibit are photographs from Griffiths’ most recent book published by Trolley this year—*Viet Nam at Peace*. Signed copies of Griffiths’ books will be available at the gallery throughout the exhibit.

Other photographs in the exhibit capture the essence of the British presence in Northern Ireland and colonialism in Rhodesia. Griffiths covered the Algerian and Yom Kippur wars. He became a member and then president of the prestigious Magnum Photo agency for a record five years. He has also worked for Life magazine, among many others.

Working with the Boston-based nonprofit **Artists for Humanity** the exhibition will benefit charities helping the victims of Agent Orange and their families—both American and Vietnamese. Running concurrently is a small exhibition from Street Vision, the Ho Chi Minh City based project of the international charity **PhotoVoice**. The Street Vision photographs by Vietnamese street kids documenting their lives, fears and hopes have been selected by Philip Jones Griffiths expressly for this exhibit.

Opening reception at the gallery with Philip Jones Griffiths is Thursday, September 8th 2005 6-8pm.