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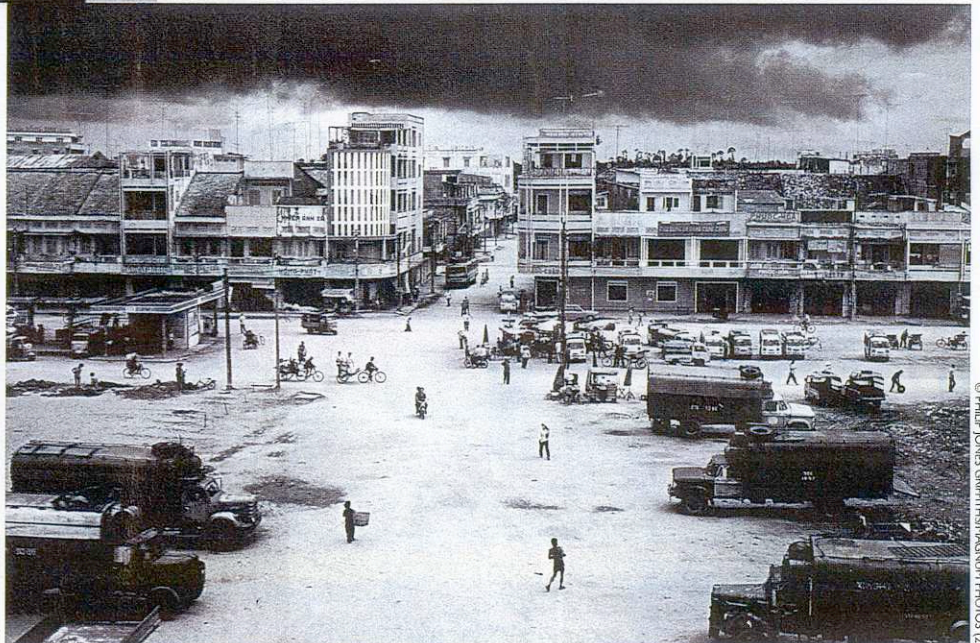
INSIDE PHOTOGRAPHY

A TRIBUTE TO PHOTOJOURNALIST
PHILIP JONES GRIFFITHS

PUBLIC EYE



Above: children commemorating the war at a 1985 ceremony. Right: Xuan Loc, the site of the last battle of the Vietnam War, 1980. Left and below: Some of the publications Jones Griffiths shot for.



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When **Philip Jones Griffiths** first laid foot on Vietnamese soil in 1966, he was reminded of his roots in a small village in rural Wales. It was the resourcefulness and tightly bound communities of the Vietnamese that the photographer found familiar. The moist, warm climate, so different from that of Wales, seduced him still further.

In Vietnam, Jones Griffiths photographed the calamities of war, but unlike other war photographers he stayed to explore other themes, and over the years his work appeared in leading picture magazines such as *Paris Match* and the *Sunday Times Magazine*. His

books *Vietnam Inc.* and *Agent Orange: "Collateral Damage" in Viet Nam* made him one of the most respected photojournalists of our time. His newest book, *Viet Nam At Peace* (Trolley, \$80), is his chronicle of the country as it has struggled to emerge as a modern nation in the years following war. The photographer has visited Vietnam 25 times since the war ended and was the first Westerner to travel by road from Hanoi to Ho Chi Minh City, formerly known as Saigon. The images in the book look beyond the broken landscapes to the spirit of the people who have continued to hold the photographer's affections until this day.

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To understand Philip Jones Griffiths and the work he spent his life producing, it is necessary to understand that abiding affection. Such is the opinion, at least, of journalist and former *Life* magazine director of photography **Peter Howe**. Long an admirer of Jones Griffiths, Howe recently interviewed the photographer and has written a touching and discerning profile of him exclusively for *American Photo*. You can find the story only at our Website, americanphotomag.com, along with a portfolio of images from *Vietnam At Peace*. "I've always considered Philip Jones Griffiths to be one of the world's greatest photographers," says Howe, "and this remarkable book has made me even more certain of that." —DAVID SCHONAUER